

Piccolo

# Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

The musical score is written for Piccolo in 3/4 time. It begins with a tempo marking of 'Tempo di Bolero, Moderato assai' at a metronome marking of ♩=72. The score is divided into several sections marked with letters A through G. Section A (measures 4-16) and Section B (measures 2-26) are marked with a dynamic of *p*. Section C (measures 37-48) and Section D (measures 59-64) are marked with a dynamic of *ff*. Section E (measures 75-79) and Section F (measures 84-87) are marked with a dynamic of *ff*. Section G (measures 87-92) is marked 'Più mosso' at a metronome marking of ♩=76. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat to two flats. The score ends with a final measure marked with a common time signature (C) and a dynamic of *ff*.

Ravel goes Middle-East

Piccolo

2

97 **H** 8 **I** *mp*

111 5 *mf*

122 **J** Allegro  $\text{♩} = 92$  2 *mf* 8

136 8 **K** 8 *mf*

155 **L** 6

166 *mf* Fade *mp* Presto  $\text{♩} = 131$  2

175 4 4 **M** 8 *mf*

194 *ff* **N** 8

207 **2** **2** **0** **4**  
*ff*

219 *mf*

225 **2** *ff* *f*

233

238 *f*

244 **P** **8** *mp*

257 *molto rit.* **Q** ♩=80 *mf*

264 *f*

268

273

276

1. Flute

# Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

The musical score is written for a single flute in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Moderato assai (♩=72). The score is divided into several systems, each with a measure number at the beginning. Section A starts at measure 4, marked 'solo' and 'p'. Section B begins at measure 20, also marked 'p'. Section C starts at measure 37, marked 'div.' and 'p'. Section D begins at measure 55, marked 'ff'. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final flourish in section D.

4 solo **A**  
*p*

10 all  
*p sempre*

15

20 **B** solo  
*p*

26

32

37 **C** div.  
*p* 3 3 3 3 3 3

43 3 3 3 3 3 3

47 3 3 3

51 3 3 3

55 **D**  
*ff*

Ravel goes Middle-East

1. Flute

60

65

70

75

79

84

87

93

101

108

119

123

E

F

G Più mosso  $\text{♩} = 76$

H

I

J Allegro  $\text{♩} = 92$

3

3

3

3

3

3

3

6

mp

mf

mp

mf

mf

tr

5

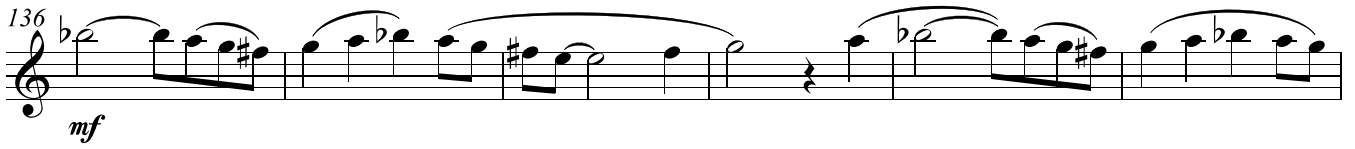
8

mp < f

Ravel goes Middle-East

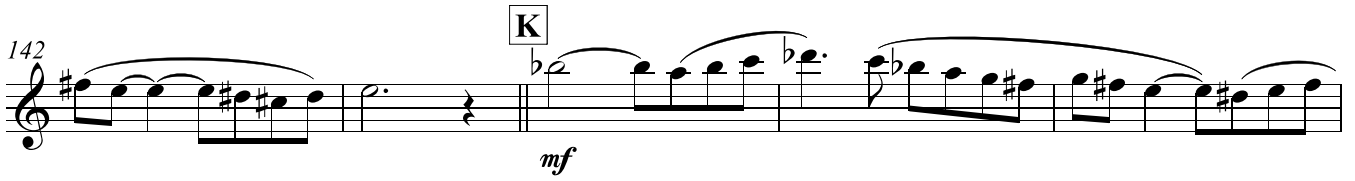
1. Flute

136 *mf*



Musical staff 136-141: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic is *mf*.

142 **K** *mf*




Musical staff 142-146: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box labeled 'K' is above the staff at measure 142. The dynamic is *mf*.

147



Musical staff 147-151: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

152 *mf*



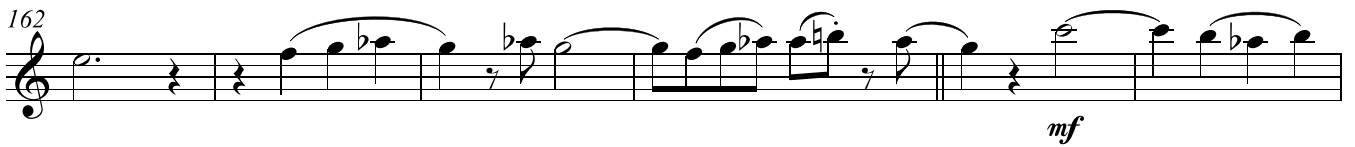
Musical staff 152-155: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic is *mf*.

156 **L** *f*



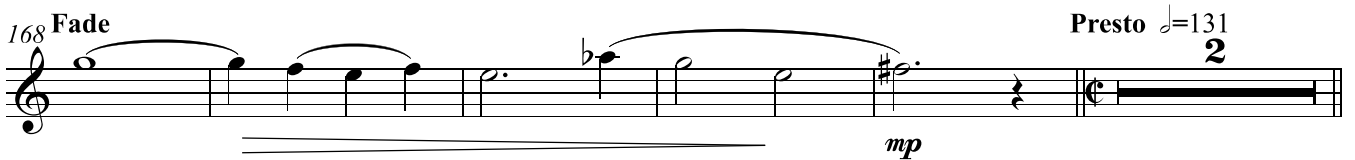
Musical staff 156-161: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box labeled 'L' is above the staff at measure 156. The dynamic is *f*.

162 *mf*



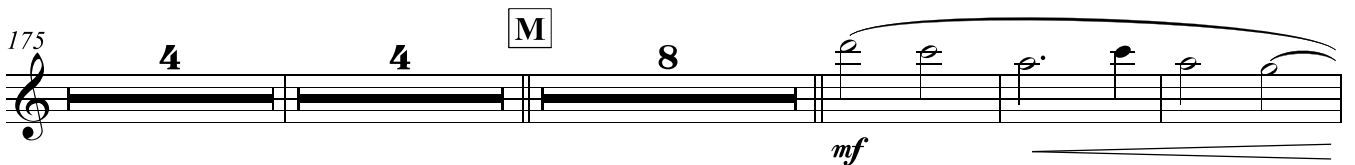
Musical staff 162-167: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic is *mf*.

168 *Fade* *mp* **Presto**  $\text{♩} = 131$  **2**



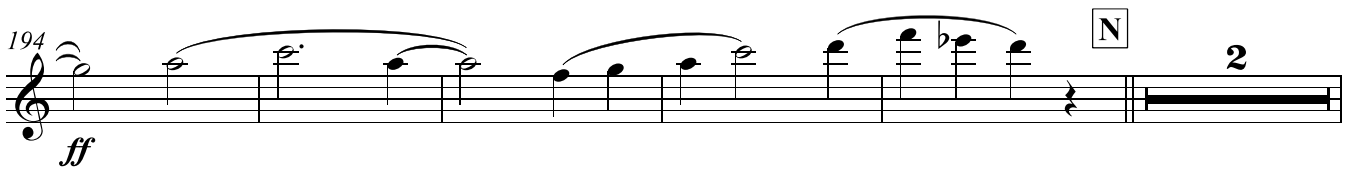
Musical staff 168-174: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic is *mp*. The word 'Fade' is written above the staff. The tempo marking 'Presto' and a quarter note equal to 131 are present. A box labeled '2' is below the staff at the end of the staff.

175 **M** *mf*



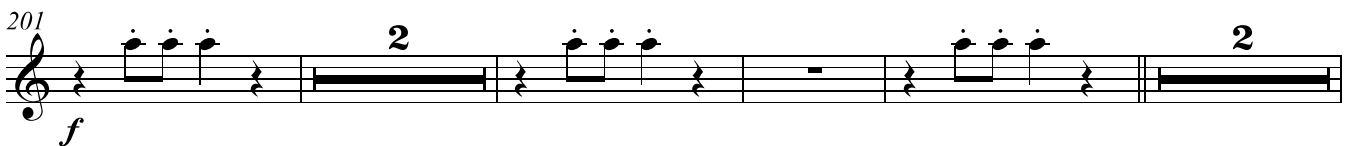
Musical staff 175-193: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box labeled 'M' is above the staff at measure 175. The dynamic is *mf*. There are rests of 4, 4, and 8 measures indicated above the staff.

194 *ff* **N** **2**



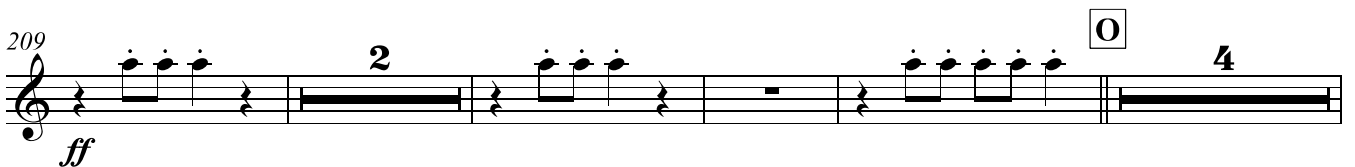
Musical staff 194-200: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box labeled 'N' is above the staff at measure 194. The dynamic is *ff*. A box labeled '2' is below the staff at the end of the staff.

201 *f* **2**



Musical staff 201-208: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic is *f*. A box labeled '2' is below the staff at the end of the staff.

209 *ff* **O** **4**



Musical staff 209-215: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box labeled 'O' is above the staff at measure 209. The dynamic is *ff*. A box labeled '4' is below the staff at the end of the staff.

Ravel goes Middle-East

4

1. Flute

219 *mf*

225 *ff* **2** *f*

233

238 *f*

244 **P** **8** *mp*

257 *molto rit.* **3**

263 **Q**  $\text{♩} = 80$  *mf* *f*

266

269

273 **3** **3** **3** **3** **3**

276 **3** **3** **6**

7'41"

2. Flute

# Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

The musical score is written for a single flute part in 3/4 time. It begins with a 4-measure rest, followed by a 16-measure rest, and then a 2-measure rest. The first melodic phrase starts at measure 4 and is marked with a box 'A'. This phrase is repeated in measures 16-17 and 26-27. A second phrase, marked with a box 'B', begins at measure 28 and is marked 'solo' and 'p'. This phrase is repeated in measures 32-33 and 37-38. Section 'C' starts at measure 39 with a 'div.' (divisi) instruction, featuring a series of triplet eighth notes. Section 'D' begins at measure 55, marked with a box 'D', and features a 'ff' (fortissimo) dynamic. Section 'E' starts at measure 70, marked with a box 'E'. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.



Ravel goes Middle-East

2. Flute

76

81

85

88 **G** Più mosso ♩=76

108

118

123 **J** Allegro ♩=92

139

152

157

169 **M** Presto ♩=131

Ravel goes Middle-East

2. Flute

191 *mf* *ff*

199 *f* *ff*

212 *mf*

222 *ff*

230 *f*

236 *f*

241 *P* 8

255 *mp* *molto rit.* 3

263 *mf* *f* *Q*  $\text{♩} = 80$

267

271 3 3 3

275 3 3 3 3 6

# Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

**A** solo *p* 4

10

16 **B**

22 solo *p*

28

34 **C**

40 **D** 8 7 2 *ff*

61 3

67 3

73 **E**

78



Ravel goes Middle-East

Alto Flute

183 **M** 8 *mf* *ff*

197 **N** 2 2 *f*

206 2 2 *ff*

215 **O** 4 *mf*

224 2 *ff*

232 5 *f* *f*

242 **P** 8 *mp*

256 *molto rit.* 3

263 **Q** ♩=80 *mf* *f*

267

271 3 3 3

275 3 3

Oboe

# Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai  $\text{♩} = 72$

The musical score is written for Oboe in 3/4 time. It begins with a 4-measure rest, followed by a 16-measure rest, and a 2-measure rest. The first melodic phrase starts at measure 4 and is marked *p*. Section A (measures 4-16) and Section B (measures 17-25) are indicated by boxed letters. A *solo* marking is placed above the first phrase. The score continues with measures 26-31, 32-34, and 35-37. Section C (measures 38-45) features triplet patterns and is marked *mp*. Measures 46-52 continue with triplet patterns. Section D (measures 53-59) includes a 2-measure rest and is marked *ff*. Measures 60-65 show a triplet pattern. Section E (measures 66-75) and Section F (measures 76-79) continue the melodic development. Section G (measures 80-84) is marked *mp* and includes a *Più mosso* instruction with a new tempo of  $\text{♩} = 76$ . The score concludes with measures 85-88 and a final 2-measure rest.

Ravel goes Middle-East  
Oboe

96 **H**  

 Musical notation for measures 96-101. Measure 96 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, and C5. A dynamic marking of *mf* is present below the staff.

102 **I**  

 Musical notation for measures 102-108. Measure 102 continues the melody with eighth notes. A triplet of eighth notes is marked with a '3' below. A dynamic marking of *mp* is present below the staff.

109  

 Musical notation for measures 109-116. Measure 109 continues the melody with eighth notes. A dynamic marking of *mf* is present below the staff.

117  

 Musical notation for measures 117-122. Measure 117 continues the melody with eighth notes. A dynamic marking of *mf* is present below the staff.

123 **J** Allegro  $\text{♩} = 92$   

 Musical notation for measures 123-130. Measure 123 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a trill marked with a 'tr' above. Dynamics *p*, *mf*, and *f* are indicated with arrows below the staff. A dynamic marking of *mf* is present below the staff.

131  

 Musical notation for measures 131-136. Measure 131 continues the melody with eighth notes. A dynamic marking of *mf* is present below the staff.

137  

 Musical notation for measures 137-142. Measure 137 continues the melody with eighth notes.

143 **K** 8  

 Musical notation for measures 143-155. Measure 143 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features an 8-measure rest marked with an '8' above. A dynamic marking of *mf* is present below the staff.

156 **L**  

 Musical notation for measures 156-162. Measure 156 continues the melody with eighth notes. A dynamic marking of *f* is present below the staff.

163 **M** Fade  

 Musical notation for measures 163-168. Measure 163 continues the melody with eighth notes. A dynamic marking of *mf* is present below the staff.

169 **M** Presto  $\text{♩} = 131$   

 Musical notation for measures 169-190. Measure 169 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a 2-measure rest, followed by two 4-measure rests, and an 8-measure rest, all marked with their respective numbers above. A dynamic marking of *mp* is present below the staff.

191  

 Musical notation for measures 191-196. Measure 191 continues the melody with eighth notes. Dynamics *mf* and *ff* are indicated below the staff.

Ravel goes Middle-East  
Oboe

199 **N**

*ff*

215 **O**

*mf*

224

*ff*

232

*mf*

237

*f*

243

**P** *mp*

256

*molto rit.*

263 **Q**  $\text{♩} = 80$

*mf* *f*

267

*f*

271

*f*

275

*f*



# Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

The musical score is written for English Horn in 3/4 time, with a tempo of Moderato assai (♩=72). The key signature has one sharp (F#). The score is divided into five sections labeled A through E. Section A (measures 4-10) is marked 'solo' and 'p'. Section B (measures 16-22) is also marked 'p'. Section C (measures 28-34) is marked 'p'. Section D (measures 40-52) features triplets and is marked 'mp'. Section E (measures 59-71) is marked 'ff' and includes accents and triplets. The score concludes with a double bar line and a fermata.

Ravel goes Middle-East

English Horn

77

83 **F**

87 **G** Più mosso  $\text{♩} = 76$

96 **H**

102 **I**

109 **J** Allegro  $\text{♩} = 92$

120 **K**

129 **L**

135

142

155

161

*mf* *mp* *mf* *mp*

Fade

Ravel goes Middle-East

English Horn

173 Presto  $\text{♩} = 131$

M

2 4 4 8

*mf* *ff*

196

N

*f*

203

2 2

*ff*

213

O

4

*mf*

223

2 8

*ff*

239

*f*

245

P

8

*mp* *molto rit.*

259

Q

$\text{♩} = 80$

10

*mf*

265

*f*

269

3 3

274

3 3 3

276

3 3 3

# Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4 **A** 16 **B** 2 solo *p*

26

32

37 **C** *mp*

43 3

49 3

54 **D**

60 3

65 3

70

75 **E**

Ravel goes Middle-East

Clarinet in Eb

80 **F**

Musical staff 80-84: Treble clef, key signature of two sharps (F# and C#). Measure 80 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5. Measure 81 has eighth notes G5, A5, B5, C6, D6, E6. Measure 82 has eighth notes F6, G6, A6, B6, C7, D7. Measure 83 has eighth notes E7, F7, G7, A7, B7, C8. Measure 84 has a quarter rest, followed by a triplet of eighth notes G4, A4, B4, then a quarter note C5. Dynamic: *mf*.

85 **G** Più mosso ♩ = 76

Musical staff 85-89: Treble clef, key signature of two sharps. Measure 85 has a quarter rest, followed by a quarter note G4. Measure 86 has a quarter note A4. Measure 87 has a quarter note B4. Measure 88 has a quarter note C5. Measure 89 has a quarter note D5. Dynamic: *mf*.

96 **H**

Musical staff 96-101: Treble clef, key signature of two sharps. Measure 96 has a quarter rest, followed by a quarter note G4. Measure 97 has a quarter note A4. Measure 98 has a quarter note B4. Measure 99 has a quarter note C5. Measure 100 has a quarter note D5. Measure 101 has a quarter note E5. Dynamic: *mf*.

102 **I**

Musical staff 102-108: Treble clef, key signature of two sharps. Measure 102 has a quarter note G4. Measure 103 has a quarter note A4. Measure 104 has a quarter note B4. Measure 105 has a quarter note C5. Measure 106 has a quarter note D5. Measure 107 has a quarter note E5. Measure 108 has a quarter note F5. Dynamic: *mp*.

109 **J**

Musical staff 109-119: Treble clef, key signature of two sharps. Measure 109 has a quarter note G4. Measure 110 has a quarter note A4. Measure 111 has a quarter note B4. Measure 112 has a quarter note C5. Measure 113 has a quarter note D5. Measure 114 has a quarter note E5. Measure 115 has a quarter note F5. Measure 116 has a quarter note G5. Measure 117 has a quarter note A5. Measure 118 has a quarter note B5. Measure 119 has a quarter note C6. Dynamic: *mf*.

120 **J** Allegro ♩ = 92

Musical staff 120-127: Treble clef, key signature of two sharps. Measure 120 has a quarter note G4. Measure 121 has a quarter note A4. Measure 122 has a quarter note B4. Measure 123 has a quarter note C5. Measure 124 has a quarter note D5. Measure 125 has a quarter note E5. Measure 126 has a quarter note F5. Measure 127 has a quarter note G5. Dynamic: *mf*.

128 **K**

Musical staff 128-153: Treble clef, key signature of two sharps. Measure 128 has a quarter note G4. Measure 129 has a quarter note A4. Measure 130 has a quarter note B4. Measure 131 has a quarter note C5. Measure 132 has a quarter note D5. Measure 133 has a quarter note E5. Measure 134 has a quarter note F5. Measure 135 has a quarter note G5. Measure 136 has a quarter note A5. Measure 137 has a quarter note B5. Measure 138 has a quarter note C6. Measure 139 has a quarter note D6. Measure 140 has a quarter note E6. Measure 141 has a quarter note F6. Measure 142 has a quarter note G6. Measure 143 has a quarter note A6. Measure 144 has a quarter note B6. Measure 145 has a quarter note C7. Measure 146 has a quarter note D7. Measure 147 has a quarter note E7. Measure 148 has a quarter note F7. Measure 149 has a quarter note G7. Measure 150 has a quarter note A7. Measure 151 has a quarter note B7. Measure 152 has a quarter note C8. Measure 153 has a quarter note D8. Dynamic: *mf*.

154

Musical staff 154-159: Treble clef, key signature of two sharps. Measure 154 has a quarter note G4. Measure 155 has a quarter note A4. Measure 156 has a quarter note B4. Measure 157 has a quarter note C5. Measure 158 has a quarter note D5. Measure 159 has a quarter note E5. Dynamic: *mf*.

160 **L**

Musical staff 160-165: Treble clef, key signature of two sharps. Measure 160 has a quarter note G4. Measure 161 has a quarter note A4. Measure 162 has a quarter note B4. Measure 163 has a quarter note C5. Measure 164 has a quarter note D5. Measure 165 has a quarter note E5. Dynamic: *mf*.

166 **L** Fade Presto ♩ = 131

Musical staff 166-171: Treble clef, key signature of two sharps. Measure 166 has a quarter note G4. Measure 167 has a quarter note A4. Measure 168 has a quarter note B4. Measure 169 has a quarter note C5. Measure 170 has a quarter note D5. Measure 171 has a quarter note E5. Dynamic: *mf*.

Ravel goes Middle-East  
Clarinet in Eb

183 **M** 8 *mf* *ff*

Musical staff 183-196: Treble clef, key signature of two sharps (F# and C#). Measure 183 starts with a box labeled 'M' and a fermata over an 8-measure rest. The music begins in measure 184 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

197 **N** 8 *mf*

Musical staff 197-210: Treble clef, key signature of two sharps. Measure 197 starts with a box labeled 'N' and a fermata over an 8-measure rest. The music begins in measure 198 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics range from mezzo-forte (mf).

211 **O** 4 *mf*

Musical staff 211-220: Treble clef, key signature of two sharps. Measure 211 starts with a box labeled 'O' and a fermata over a 4-measure rest. The music begins in measure 212 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics range from mezzo-forte (mf).

221 2 *ff*

Musical staff 221-228: Treble clef, key signature of two sharps. Measure 221 starts with a fermata over a 2-measure rest. The music begins in measure 222 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics range from fortissimo (ff).

229 8 *f*

Musical staff 229-241: Treble clef, key signature of two sharps. Measure 229 starts with a fermata over an 8-measure rest. The music begins in measure 230 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics range from forte (f).

242 **P** 8 *mp*

Musical staff 242-255: Treble clef, key signature of two sharps. Measure 242 starts with a box labeled 'P' and a fermata over an 8-measure rest. The music begins in measure 243 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics range from mezzo-piano (mp).

256 *molto rit.* 10

Musical staff 256-262: Treble clef, key signature of two sharps. Measure 256 is marked 'molto rit.' and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a fermata over a 10-measure rest.

263 **Q**  $\text{♩} = 80$  *mf* *f*

Musical staff 263-266: Treble clef, key signature of two sharps, 3/2 time signature. Measure 263 starts with a box labeled 'Q' and a tempo marking of quarter note = 80. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Dynamics range from mezzo-forte (mf) to forte (f).

267

Musical staff 267-270: Treble clef, key signature of two sharps, 3/2 time signature. The music continues with quarter notes and eighth notes, including accents and slurs.

271 3 3

Musical staff 271-273: Treble clef, key signature of two sharps, 3/2 time signature. The music features triplet markings (3) over groups of notes.

274 3 3 3

Musical staff 274-277: Treble clef, key signature of two sharps, 3/2 time signature. The music features triplet markings (3) over groups of notes.

1. Clarinet in B $\flat$

# Ravel goes Middle-East

Tempo di Bolero, Moderato assai  $\text{♩} = 72$

Arne Dich / Maurice Ravel

**A** solo A. Fl.

4 *p*

10

16

21 **B** Play solo *p*

27

33

38 **C** *mp*

43 3

48 3

53

Ravel goes Middle-East

1. Clarinet in B $\flat$

57 **D**

Musical staff 57-61. Measure 57 starts with a whole note D4. Measures 58-61 contain a melodic line with eighth notes and slurs. A box labeled 'D' is above measure 57.

62

Musical staff 62-65. Measure 62 starts with a quarter rest. Measures 63-65 contain eighth notes with slurs and accents. A '3' is written below measure 64.

66

Musical staff 66-69. Measure 66 starts with a quarter rest. Measures 67-69 contain eighth notes with slurs and accents. A '3' is written below measure 68.

70

Musical staff 70-74. Measure 70 starts with a quarter rest. Measures 71-74 contain eighth notes with slurs and accents.

75 **E**

Musical staff 75-77. Measure 75 starts with a quarter rest. Measures 76-77 contain eighth notes with slurs and accents. A box labeled 'E' is above measure 75.

78

Musical staff 78-81. Measure 78 starts with a quarter rest. Measures 79-81 contain eighth notes with slurs and accents.

82 **F**

Musical staff 82-85. Measure 82 starts with a quarter rest. Measures 83-85 contain eighth notes with slurs and accents. A box labeled 'F' is above measure 82. 'ff' and '3' are written below measures 83, 84, and 85.

86 **G** Più mosso  $\text{♩} = 76$

Musical staff 86-89. Measure 86 starts with a quarter rest. Measures 87-89 contain eighth notes with slurs and accents. A box labeled 'G' is above measure 86. '3' and '6' are written below measures 87 and 88 respectively.

90 **mp**

Musical staff 90-93. Measure 90 starts with a quarter rest. Measures 91-93 contain eighth notes with slurs and accents. A box labeled 'mp' is below measure 90. A '3' is written below measure 93.



Ravel goes Middle-East

1. Clarinet in B $\flat$

97 **H**  
*mf*

104 **I**  
*mp*

111 *mf* *mf*

118 *p*

124 **J**  
*f*

132 *mf*

138 **K** 8

152 **L** 8 *f*

165 *Fade* 5 *Presto*  $\text{♩} = 131$  2 4 4 **M** 8

191 *mf* *ff*

199 **N** 2 *f* 2 *mf*

208

Ravel goes Middle-East

1. Clarinet in B $\flat$

215 **O** 8 *mf*

229 *f*

235

240 *f*

245 **P** 8 2 *mp* *molto rit.*

260 **Q**  $\text{♩} = 80$  7 *mf*

265 *f*

268

273 *ff* 3 3 3 3

276 3 6

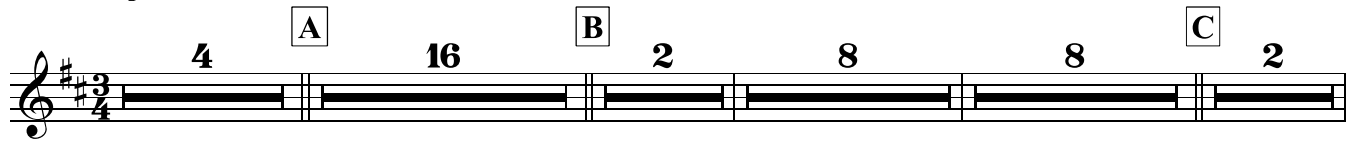
2. Clarinet in B $\flat$

# Ravel goes Middle-East

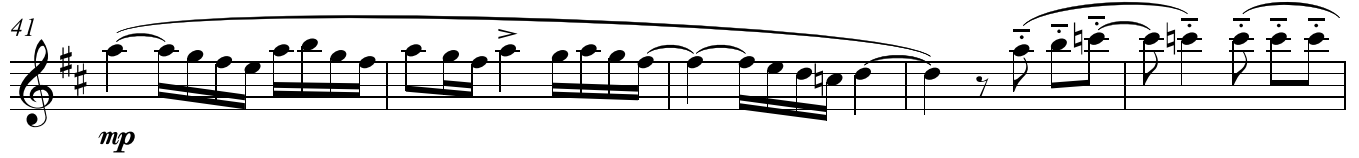
Tempo di Bolero, Moderato assai  $\text{♩} = 72$

Arne Dich / Maurice Ravel

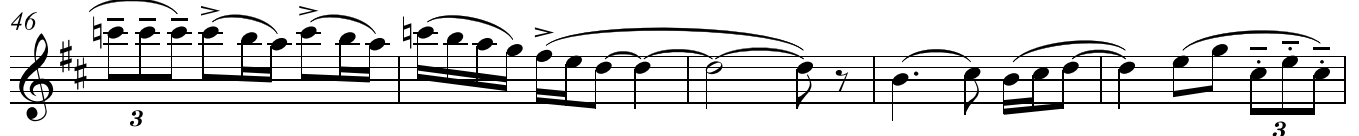
4    **A**    16    **B**    2    8    8    **C**    2



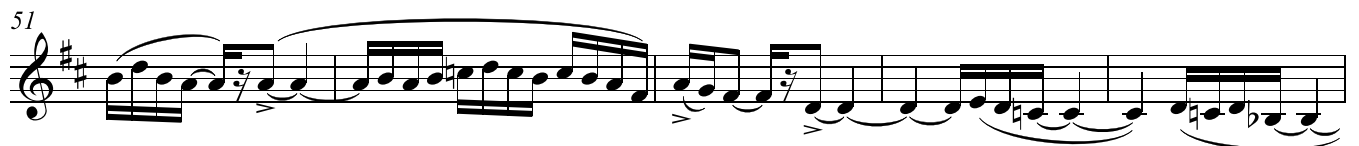
41 *mp*



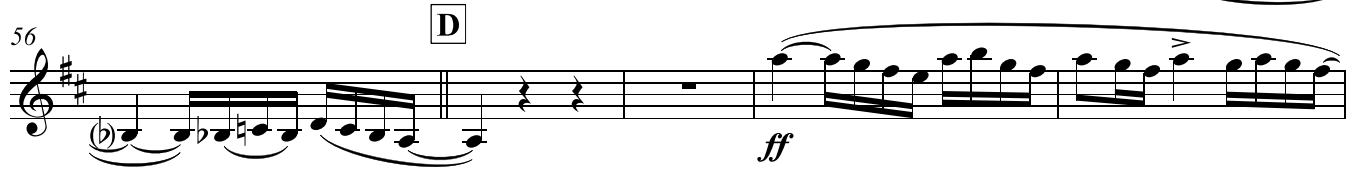
46 *mp*



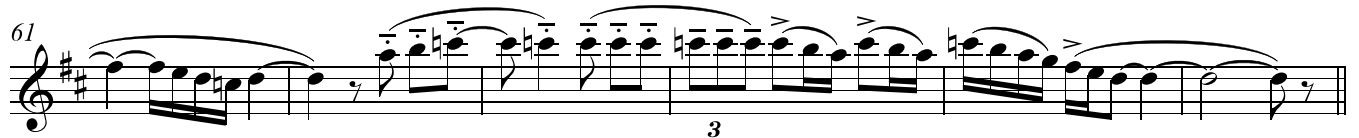
51



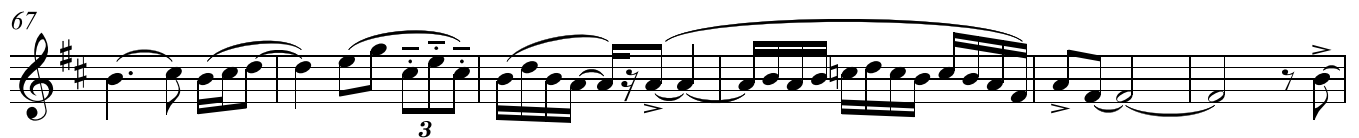
56 **D** *ff*



61 *ff*



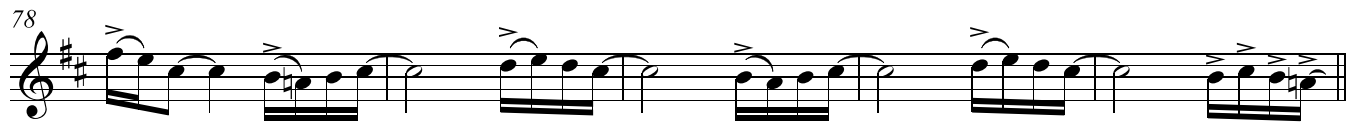
67



73 **E**



78

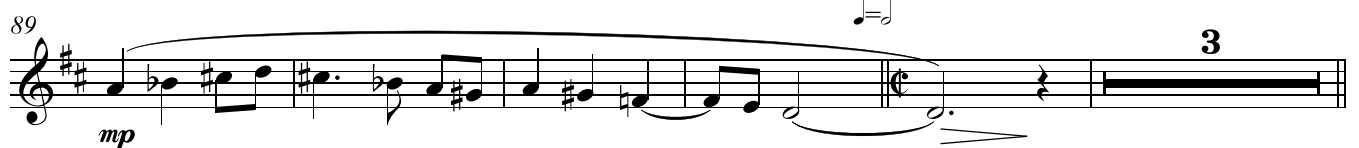


Più mosso  $\text{♩} = 76$

83 **F** *ff* **G**



89 *mp*



Ravel goes Middle-East

2

2. Clarinet in B $\flat$

97 **H** *mf*

104 **I** *mp*

111 *mf* *mf*

118

124 **J** *mf* *p* *mf* **K**

138 *mf* *mf* **8**

152 *mf*

158 **L** *mf* *mf* **5** **Fade**

169 *mp* **M** **2** **4** **4** **8** **Presto**  $\text{♩} = 131$

191 *mf* *ff*

199 **N** *f* *mf* **2** **2**

208

Ravel goes Middle-East

2. Clarinet in B $\flat$

215 **O** 8 *mf*

229 *f*

235

240 *f*

245 **P** 8 2 *mp* molto rit.

259 7 **Q**  $\text{♩} = 80$  *mf*

264 *f*

267

271 *ff*

274

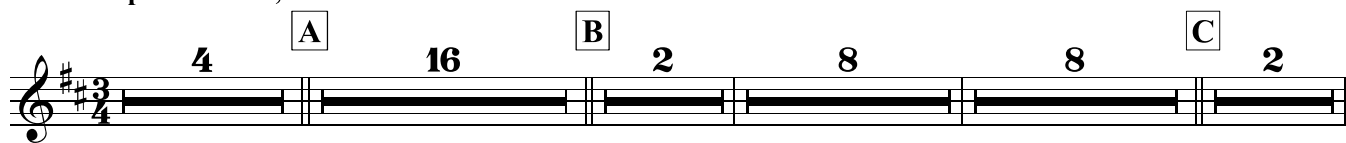
3. Clarinet in B $\flat$

# Ravel goes Middle-East

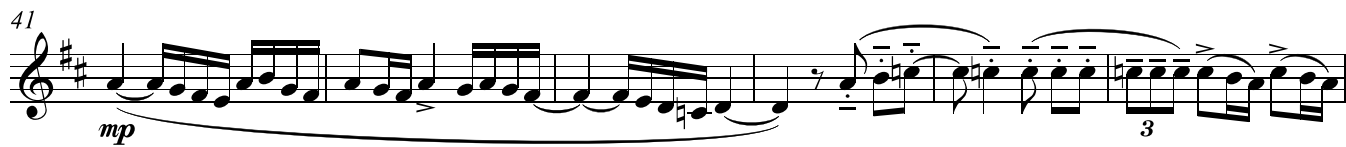
Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai  $\text{♩} = 72$

4      **A**      16      **B**      2      8      8      **C**      2



41 *mp*



47



53 **D**



59 *ff*



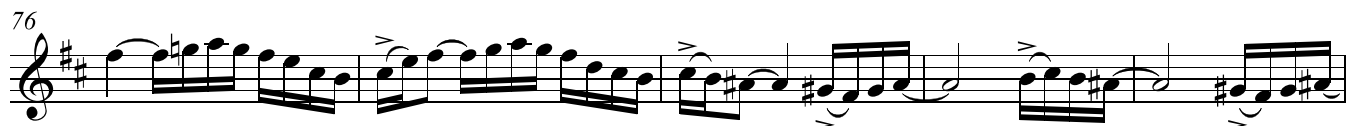
65



70 **E**



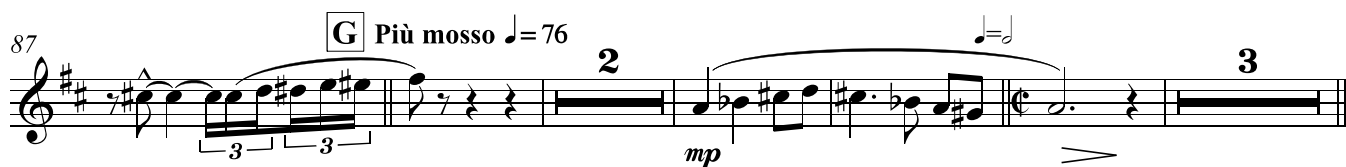
76



81 **F** *ff*



87 **G** Più mosso  $\text{♩} = 76$  *mp*



Ravel goes Middle-East

3. Clarinet in B $\flat$

97 **H** *mf* 3

104 **I** *mp*

111 *mf* *mf*

118

124 **J** *p* *mf* 4 7

141 **K** *mf* 8

155

160 **L** *mf* *Fade* 5

171 *mp* **M** *Presto*  $\text{♩} = 131$  2 4 4 8

191 *mf* *ff*

199 **N** *f* *mf* 2 2

208





# Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4    **A**    16    **B**    2    8    8    **C**    2

41    3    3    4    8

*mp*    *mp*

50

3

55    **D**

*ff*

61

3

67

3

73    **E**

78

83    **F**

*ff*    3    3    3    3    3

88    **G** Più mosso ♩=76

individual breathing, not on barlines!

*mf*    *mp*

3

Ravel goes Middle-East  
Alto Clarinet in Eb

97 **H** 8 **I**

mp

Detailed description: Musical staff 97-110. Starts with a treble clef and a key signature of two sharps (F# and C#). Measure 97 has a fermata over an eighth rest, labeled 'H' and '8'. Measure 98 has a fermata over an eighth rest, labeled 'I'. The staff continues with a melodic line starting in measure 99, marked 'mp'.

111

mf

Detailed description: Musical staff 111-116. Continues the melodic line from the previous staff, marked 'mf'.

117

mf

Detailed description: Musical staff 117-122. Continues the melodic line with more complex rhythmic patterns, marked 'mf'.

123 **J** Allegro  $\text{♩} = 92$  3 7

p mf

Detailed description: Musical staff 123-136. Marked 'Allegro' with a tempo of quarter note = 92. Measure 123 has a fermata over an eighth rest, labeled 'J'. Measures 124-125 have fermatas over eighth rests, labeled '3' and '7'. The staff continues with a melodic line, marked 'p' and 'mf'.

137

Detailed description: Musical staff 137-143. Continues the melodic line from the previous staff.

144 **K** 8

mf

Detailed description: Musical staff 144-155. Measure 144 has a fermata over an eighth rest, labeled 'K' and '8'. The staff continues with a melodic line, marked 'mf'.

156 **L** 6

Detailed description: Musical staff 156-165. Measure 156 has a fermata over an eighth rest, labeled 'L' and '6'. The staff continues with a melodic line.

166 **M** 2 5 2 4 4 8

Fade Presto  $\text{♩} = 131$

Detailed description: Musical staff 166-190. Marked 'Presto' with a tempo of quarter note = 131. Measures 166-167 have fermatas over eighth rests, labeled '2' and '5'. Measures 168-169 have fermatas over eighth rests, labeled '2' and '4'. Measures 170-171 have fermatas over eighth rests, labeled '4' and '8'. The staff continues with a melodic line, marked 'Fade'.

191

f ff

Detailed description: Musical staff 191-197. Continues the melodic line, marked 'f' and 'ff'.

198 **N** 8

mf

Detailed description: Musical staff 198-209. Measure 198 has a fermata over an eighth rest, labeled 'N' and '8'. The staff continues with a melodic line, marked 'mf'.

210 **O** 8

Detailed description: Musical staff 210-216. Measure 210 has a fermata over an eighth rest, labeled 'O' and '8'. The staff continues with a melodic line.

Ravel goes Middle-East  
Alto Clarinet in Eb

223

*mf*

231

*f*

236

*f*

242

**P**  
8

256

molto rit. . . . .

*mp*

263

**Q** ♩=80

*mf* < *f*

267

271

*ff* 3 3

274

3 3

# Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai  $\text{♩} = 72$

4 **A** 16 **B**

25 2 2 2 2

35 2 2 **C** mf mf

43 2 2 2 2 mf

53 2 2 **D** 2 f

63 2 2 2 2

73 2 **E** 2 2

82 **F** ff 3 3 3 3

87 **G** Più mosso  $\text{♩} = 76$  3 4

Ravel goes Middle-East

Bass Clarinet in Bb

2

97 **H**

mf

97-104: Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a mezzo-forte (mf) dynamic. The staff contains a series of eighth and quarter notes, with a triplet of eighth notes at the end of the line.

105 **I**

mp

mf

105-112: Musical staff with treble clef, key signature of two sharps, and a common time signature. It starts with a mezzo-piano (mp) dynamic and features a melodic line with some rests. The dynamic changes to mezzo-forte (mf) towards the end of the line.

113

mf

113-120: Musical staff with treble clef, key signature of two sharps, and a common time signature. It continues the melodic line with a mezzo-forte (mf) dynamic.

121 **J** Allegro  $\text{♩} = 92$

f

121-130: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It is marked 'Allegro' with a quarter note equal to 92 beats per minute. The dynamic is forte (f). There are some rests and a thick bar line in the middle of the staff.

131

mf

131-138: Musical staff with treble clef, key signature of two sharps, and a common time signature. It continues the melodic line with a mezzo-forte (mf) dynamic.

139 **K**

mf

139-145: Musical staff with treble clef, key signature of two sharps, and a common time signature. It starts with a mezzo-forte (mf) dynamic and features a melodic line with some rests.

146

mf

146-152: Musical staff with treble clef, key signature of two sharps, and a common time signature. It continues the melodic line with a mezzo-forte (mf) dynamic.

153

153-157: Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a more active melodic line with eighth notes and slurs.

158 **L**

158-163: Musical staff with treble clef, key signature of two sharps, and a common time signature. It continues the melodic line with a mezzo-forte (mf) dynamic.

164 **Fade**

mf

164-170: Musical staff with treble clef, key signature of two sharps, and a common time signature. It is marked 'Fade' and continues the melodic line with a mezzo-forte (mf) dynamic.

171 **Presto**  $\text{♩} = 131$

mp

171-176: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It is marked 'Presto' with a quarter note equal to 131 beats per minute. The dynamic is mezzo-piano (mp). There are rests and thick bar lines in the middle of the staff.

Ravel goes Middle-East

Bass Clarinet in B $\flat$

183 **M**  
*f*

191  
*ff*

199 **N**  
*mf*

207

215 **O**  
8  
*mf*

229  
*f*

236  
*f*

243 **P**  
8  
*mp*

257 *molto rit.* **Q**  $\text{♩} = 80$   
*mf*

264  
2 2  
// //

271  
*f*  
*ff* 3 3

274  
3 3

# Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai  $\text{♩} = 72$

solo **A**

8 2 4

*pp* *p*

11 8 2 2 2

*p*

21 **B** 2 2

*p* *p*

29 2 2 2 2

*p*

39 **C** *tacet* *mf* *mf*

*mf* *mf*

43 2 3

*mf*

47 *play* 2 3

*mf*

51 2 2

*mf*

55 **D** 2

*mf*

59 2 2 2

*f*

67 2 2 2

*f*

Ravel goes Middle-East  
Bassoon

2

75 **E**

2 2

83 **F**

*ff* 3 3 3 3

**G** Più mosso  $\text{♩} = 76$  **H**

88 individual breathing, not on barlines!

*mf* *mp* *mf* 3

99 **I**

*mp*

107 **J**

*mf*

115 **K**

*mf*

123 **J** Allegro  $\text{♩} = 92$

4 8 *mf*

140 **K**

*mf*

144 **K**

*mf*

148 **L**

*f*

154 **L**

*mf*

160 **L**

*mf*

165 **L** Fade

*mf* *mp*



Ravel goes Middle-East

Bassoon

173 Presto  $\text{♩} = 131$

2 4 4 M

*f*

187

195 N

*mf*

203

211 O 8

*mf*

225

*f*

233

239 P 8 8 molto rit.

*mp*

259 Q  $\text{♩} = 80$

*mf*

265 2 2

*f*

271 ff 3 3

*ff*

274 3 3

1. Alto Saxophone

# Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

4      **A**      16      **B**      2      8      8      **C**      2

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains measure rests for 4, 16, 2, 8, 8, and 2 measures. Section markers A, B, and C are placed above the rests.

41

Musical staff starting at measure 41. It features eighth notes with stems up and down. Dynamic marking *mp* is present. Section markers 2, 2, and 2 are placed above the staff.

51

Musical staff starting at measure 51. It features eighth notes with stems up and down. Dynamic marking *mf* is present. Section marker D is placed above the staff.

58

Musical staff starting at measure 58. It features eighth notes with stems up and down. Dynamic marking *f* is present. Section markers 2, 2, and 2 are placed above the staff.

67

Musical staff starting at measure 67. It features eighth notes with stems up and down. Section markers 2, 2, and 2 are placed above the staff.

75

Musical staff starting at measure 75. It features triplet eighth notes. Dynamic marking *f* is present. Section marker E is placed above the staff.

82

Musical staff starting at measure 82. It features triplet eighth notes. Dynamic marking *ff* is present. Section marker F is placed above the staff.

Più mosso ♩=76

87

Musical staff starting at measure 87. It features triplet eighth notes and a sextuplet. Dynamic marking *mp* is present. Section marker G is placed above the staff.

94

Musical staff starting at measure 94. It features triplet eighth notes. Dynamic marking *mf* is present. Section marker H is placed above the staff.

101

Musical staff starting at measure 101. It features triplet eighth notes. Section marker I is placed above the staff.

Ravel goes Middle-East  
1. Alto Saxophone

111 *mf*

117 *mf* Allegro ♩=92

123 **J** 2 *mf* *tr* *mp*

132 *mf*

139 **K** *mf*

145

150 *mf*

156 **L** 5 *mf*

166 *mf* *mp* Fade

173 **M** Presto ♩=131 2 4 4 8 *mf* *ff*

196 **N** *mf*

203 *mf*

209 *mf*

Ravel goes Middle-East  
1. Alto Saxophone

215 **O** 4 *mf* *mf*

224

232 *f*

237 *f*

242

247 **P** 8 3 *mp* *molto rit.*

263 **Q** ♩=80 *mf* *f* 3 3 3 3 3 3

267 2 2

271 3 3 3 3 3 3 *ff* 3 3

274 3 3 3 6

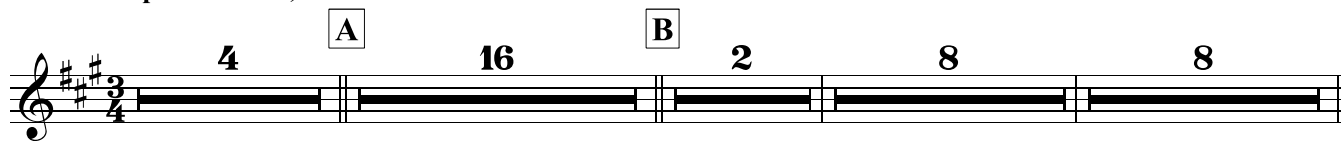
2. Alto Saxophone

# Ravel goes Middle-East

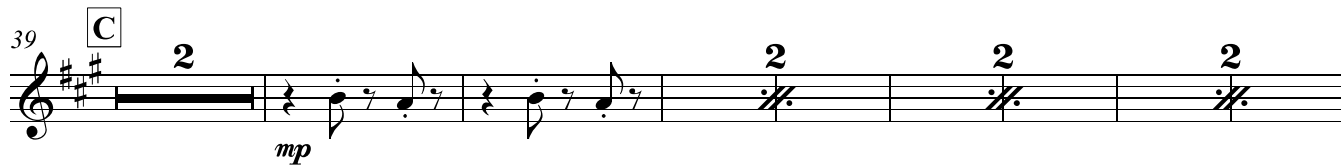
Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4 **A** 16 **B** 2 8 8



39 **C** 2 *mp* 2 2 2



49



56 **D** *mf* *f* 2



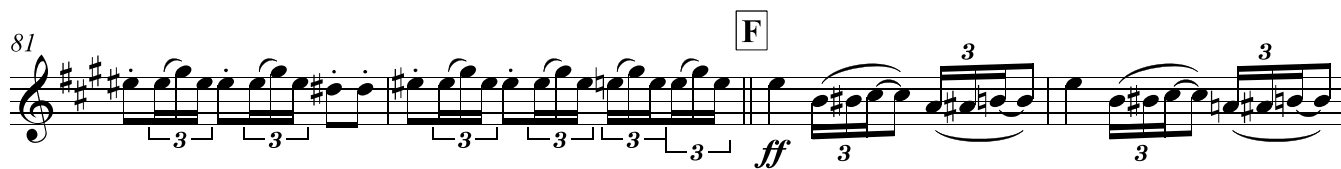
63 2 2 2 2



73 **E** *f* 2 2



81 **F** *ff* 3 3



85 **G** Più mosso ♩=76 3



93 **H** 4 *mf*



101 **I** 6



Ravel goes Middle-East  
2. Alto Saxophone

111 *mf*

118 *mf*

123 **J** Allegro  $\text{♩} = 92$   
4 *mp*

133 *mf*

140 **K** 8 *mf*

153

160 **L** *f*

165 Fade 5 Presto  $\text{♩} = 131$  2 4

179 **M** 4 8 *mf* *ff*

196 **N** 8 *mf*

208

Ravel goes Middle-East  
2. Alto Saxophone

215 **O** 4 *mf* *mf*

224

231 *f*

236 *f*

240

245 **P** 8 3 *mp* molto rit. . . . .

260 **Q** ♩=80 *mf*

265 *f* 3 3 3 3 3 3 2 2

271 3 3 3 3 3 3 3 3 *ff* 3

274 3 3 6 7'41"

1. Tenor Saxophone

# Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4    **A**    16    **B**    2    8    8    **C**    2

41 *mp*    2    2    2

51 *mf*    **D**

58 *f*    2    2

65    2    2    2

75 *f*    **E**    2    2

81 *ff*    **F**    3    3

84 *Più mosso* ♩=76    **G**    3    6

93 *mf*    **H**    4

101    **I**    6



Ravel goes Middle-East  
1. Tenor Saxophone

111 *mf* *mf*

Musical staff 111-117: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. Dynamics range from mezzo-forte (mf) to piano (p).

118 **J** **Allegro** ♩=92 **4**

Musical staff 118-127: Treble clef, key signature of two sharps. Marked with a box 'J', tempo 'Allegro' (♩=92), and time signature '4'. The music features a rhythmic pattern with eighth and sixteenth notes.

128 *mp*

Musical staff 128-134: Treble clef, key signature of two sharps. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The staff shows a melodic line with rests.

135 *mf*

Musical staff 135-141: Treble clef, key signature of two sharps. Dynamics include mezzo-forte (mf) and piano (p). The staff shows a melodic line with rests.

142 **K** one player *mf*

Musical staff 142-147: Treble clef, key signature of two sharps. Marked with a box 'K' and the instruction 'one player'. Dynamics include mezzo-forte (mf) and piano (p). The staff shows a melodic line with rests.

148 *mf*

Musical staff 148-153: Treble clef, key signature of two sharps. Dynamics include mezzo-forte (mf) and piano (p). The staff shows a melodic line with rests.

154

Musical staff 154-159: Treble clef, key signature of two sharps. The staff shows a melodic line with rests.

160 **L** *f*

Musical staff 160-164: Treble clef, key signature of two sharps. Marked with a box 'L'. Dynamics include forte (f) and mezzo-forte (mf). The staff shows a melodic line with rests.

165 *mf* **Fade**

Musical staff 165-171: Treble clef, key signature of two sharps. Dynamics include mezzo-forte (mf) and piano (p). Marked with the instruction 'Fade'. The staff shows a melodic line with rests.

172 **Presto** ♩=131 **2** **4** **4** **M** **8** *mp* *mf*

Musical staff 172-192: Treble clef, key signature of two sharps. Marked with 'Presto' (♩=131) and time signatures '2', '4', '4', and '8'. A box 'M' is present. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The staff shows a melodic line with rests.

193 **N** **8** *ff*

Musical staff 193-198: Treble clef, key signature of two sharps. Marked with a box 'N' and time signature '8'. Dynamics include fortissimo (ff) and mezzo-forte (mf). The staff shows a melodic line with rests.

Ravel goes Middle-East  
1. Tenor Saxophone

207 *mf*

214 *mf* O

220 *mf*

226 *f*

233 *f*

238 *f*

243 P 8 3

258 *mp* *molto rit.* Q  $\text{♩} = 80$  *mf* 3

264 *f* 3 3 3 3 3 3

267 2 2 3 3 3 3 3 3

273 *ff* 3 3 3 3

276 3 6

2. Tenor Saxophone

# Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4 **A** 16 **B** 2 8 8 **C** 2

Musical staff with measure rests and section markers A, B, and C. The key signature is one sharp (F#) and the time signature is 3/4. The first section (A) is 4 measures long, the second (B) is 2 measures long, and the third (C) is 2 measures long. There are also 16, 8, and 8 measure rests indicated.

41 *mp* 2 2 2

Musical staff starting at measure 41. It contains three measures with a dynamic marking of *mp* and three measures with a double bar line and a '2' above them, indicating a two-measure rest.

50

Musical staff starting at measure 50, containing six measures of music.

57 **D** *mf* *f* 2

Musical staff starting at measure 57. It contains four measures with a dynamic marking of *mf* and a *f* dynamic marking, and one measure with a double bar line and a '2' above it.

63 2 2 2

Musical staff starting at measure 63. It contains three measures with a double bar line and a '2' above them, and three measures with notes.

71 **E** *f* 3 3

Musical staff starting at measure 71. It contains two measures with a double bar line and a '2' above them, and four measures with notes and a dynamic marking of *f*. The last two measures have a '3' below them, indicating a triplet.

76 2 2

Musical staff starting at measure 76. It contains four measures with notes and a dynamic marking of *f*, and two measures with a double bar line and a '2' above them.

81 **F** *ff* 3 3

Musical staff starting at measure 81. It contains six measures with notes and a dynamic marking of *ff*, and two measures with notes and a '3' below them.

84 **G** Più mosso ♩=76 3 6 3

Musical staff starting at measure 84. It contains two measures with notes and a '3' below them, two measures with a double bar line, and four measures with notes and a dynamic marking of *ff*. The last two measures have a '6' above them, indicating a sextuplet. The staff ends with a double bar line and a '3' above it.

92 **H** 4 *mf*

Musical staff starting at measure 92. It contains one measure with a double bar line and a '4' above it, and five measures with notes and a dynamic marking of *mf*.

101 **I** 3 6

Musical staff starting at measure 101. It contains five measures with notes and a '3' below them, and one measure with a double bar line and a '6' above it.

Ravel goes Middle-East

2. Tenor Saxophone

111 *mf*

117 *mf*

123 **J** Allegro  $\text{♩} = 92$   
4 *mp*

133 *mf*

140 **K** 8 *mf*

153

160 **L** *f*

165 *Fade* 5 **Presto**  $\text{♩} = 131$  2 4

179 **M** 4 8 *f* *ff*

194 **N** 8

207 *mf*

215 **O** *mf*

221 *mf*

228 *f*

234

239 *f*

244 **P** 8 3 *molto rit.* *mp*

260 **Q** ♩=80 *mf*

265 *f* 3 3 3 3 3 3 2 2

271 *ff* 3 3 3 3 3 3

274 3 6

Baritone Saxophone

# Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4 **A** 16 **B** 2 8 8 **C**

*mp*

40 *mp* 2 2 2

49 *mf* 2 2 2

57 **D** *mf* *f* 2 2

65 2 2 2 2

75 **E** *f* 2 2

82 **F** *ff* 3

88 **G** Più mosso ♩=76 **H** 4 4 *mf*

100 **I** 3 6

Ravel goes Middle-East  
Baritone Saxophone

111 *mf*

118 *mf* **J** Allegro  $\text{♩} = 92$   
4

128 *f*

136 *mf*

144 **K** 8 *mf*

158 **L**

165 *f* **M** 3 *f* *ff*  
Fade 5 Presto  $\text{♩} = 131$  2 4

179 *f* *ff*

189 *f* *ff*

195 **N** *mf*

202

209 **O** 8

Ravel goes Middle-East  
Baritone Saxophone

223 *mf*

231 *f*

238 *f* **P** 8 3 2 *molto rit.* *mp*

245 **Q**  $\text{♩} = 80$  *mf* *f*

262 *mf* *f*

267 2 2

273 *ff* 3 7'41"

Detailed description: This is a musical score for Baritone Saxophone, consisting of seven staves of music. The key signature is two sharps (F# and C#). The first staff (measures 223-230) starts with a mezzo-forte (*mf*) dynamic and features a simple melodic line. The second staff (measures 231-237) begins with a forte (*f*) dynamic and contains a rhythmic pattern of eighth notes. The third staff (measures 238-244) continues the *f* dynamic and includes a section marked with a 'P' box, containing rests of 8, 3, and 2 measures, followed by a 'molto rit.' (molto ritardando) section. The fourth staff (measures 245-261) starts with a mezzo-forte (*mf*) dynamic, includes a 'Q' box, and a tempo marking of quarter note = 80. It features a melodic line with accents and a dynamic shift to forte (*f*). The fifth staff (measures 262-266) continues the *f* dynamic with a melodic line. The sixth staff (measures 267-272) features a section with two '2' markings and repeat signs, followed by a melodic line. The seventh staff (measures 273-279) begins with a fortissimo (*ff*) dynamic and ends with a triplet of eighth notes. The score concludes with a double bar line and the time 7'41".